

Konstantia Gourzi

***Vibrato 1 und
Vibrato 2***

für Streichquartett und Klavier

(2009/10)
op. 38

Partitur

Auftragskomposition der Europäischen Wochen Passau 2010

UA am 19.06.2010 in **Straubing, Alter Schlachthof, 19.30 Uhr**

Vibrato 1

♩ ≈ 58 gehalten, aber trotzdem rubato, espressivo

Violine I

Violine II

Viola

Violoncello

Klavier

Ein schweres Buch auf den Saiten liegen lassen.

pp

pizz.

V

pp

mp espr.

p

5

VI. I

VI. II

Vla.

Vcl.

Klv.

9

VI. I
VI. II
Vla.
Vcl.
Klv.

This system contains measures 9, 10, and 11. It features five staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Klv. (Klavierspiel). Measures 9 and 10 include dynamic markings for the strings (VI. I, VI. II, Vla.) and a crescendo hairpin. Measure 11 features a *ppp* dynamic marking for the strings. The Klv. part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern.

12

VI. I
VI. II
Vla.
Vcl.
Klv.

ppp *ppp* *ppp* *p*

sul tasto *sul tasto* *sul tasto*

This system contains measures 12, 13, 14, and 15. It features the same five staves as the previous system. Measures 12 and 13 include dynamic markings for the strings (VI. I, VI. II, Vla.) and a crescendo hairpin. Measures 14 and 15 feature a *ppp* dynamic marking for the strings. The Klv. part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern. The instruction *sul tasto* is written above the string staves in measures 13, 14, and 15. A *p* dynamic marking with a hairpin is present in the Klv. right hand part in measure 13.

16

VI. I *ord.* *sul tasto*

VI. II *ord.* *sul tasto*

Vla. *ord.* *sul tasto*

Vcl.

Klv.

20

VI. I *ord.* *pp*

VI. II *ord.* *pp*

Vla. *ord.* *pp*

Vcl.

Klv.

Vibrato 2

♩ ≈ 58 gehalten, aber trotzdem rubato, espressivo

The score is for a piece titled "Vibrato 2". It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Piano (Klv.). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The tempo is marked as approximately 58 beats per minute, held, but with rubato and expressive character. The string parts (VI. I, VI. II, Vla., Vcl.) are marked *pp* (pianissimo) and include vibrato markings (v) and dynamic markings like *p* (piano). The piano part (Klv.) is marked *pp* and includes a tempo marking of approximately 104 beats per minute, marked *leggiere, tänzerisch* (light, dance-like). The piano part is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The piano part includes a large melodic line in the right hand and a rhythmic accompaniment in the left hand.

* Tempo des Klaviers unabhängig vom Tempo der Streicher; alle Einsätze frei bestimmen; Pausen ad libitum; die Einsätze in der Partitur entsprechen *nicht* den tatsächlichen Einsätzen. 2 Blätter Papier auf die Saiten legen.

9

VI. I
VI. II
Vla.
Vcl.

Detailed description: This block contains the first system of music, measures 9 through 11. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcl.). The Violin I part has a melodic line with some rests and a long note in measure 10. The Violin II part has a continuous eighth-note pattern. The Viola part has a melodic line with some rests. The Cello part has a rhythmic eighth-note pattern. There are hairpins indicating dynamics in the Violin I and Viola parts.

II. Klv.

sim.
pp

Detailed description: This block shows the second Violin part (II. Klv.) for measures 9 through 11. It consists of two staves. The upper staff has a melodic line starting in measure 10 with the marking *sim.* (sustained). The lower staff has a rhythmic accompaniment. The dynamic marking *pp* is present.

12

VI. I
VI. II
Vla.
Vcl.

ppp
ppp
ppp
ppp
sul tasto
sul tasto
sul tasto

Detailed description: This block contains the second system of music, measures 12 through 14. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcl.). The Violin I part has a melodic line with a *ppp* dynamic marking in measure 13 and *sul tasto* in measure 14. The Violin II part has a melodic line with *ppp* in measure 13 and *sul tasto* in measure 14. The Viola part has a melodic line with *ppp* in measure 13 and *sul tasto* in measure 14. The Cello part has a rhythmic eighth-note pattern.

Klv.

Detailed description: This block shows the Keyboard part (Klv.) for measures 12 through 14. It consists of two staves. The upper staff has a complex melodic line with many notes. The lower staff has a rhythmic accompaniment.

16 *ord.* *sul tasto*

VI. I

VI. II

Vla.

Vcl.

Detailed description: This block contains the first system of the score, measures 16 through 19. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcl.). The key signature has one sharp (F#) and the time signature is 5/8. The Violin and Viola parts are marked *ord.* and *sul tasto*. The Cello part has a rhythmic pattern of eighth notes. Dynamics include *pp* and *ppp*. Hairpins are present in the Violin and Viola staves.

sim.

III. Klav. *pp*

Detailed description: This block shows the piano accompaniment for measures 16 through 19. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand is marked *sim.* and the left hand is marked *pp*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The key signature has one sharp and the time signature is 5/8.

20 *ord.* *pp*

VI. I

VI. II

Vla.

Vcl.

Detailed description: This block contains the second system of the score, measures 20 through 23. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vcl.). The key signature has one sharp and the time signature is 5/8. The Violin and Viola parts are marked *ord.* and *pp*. The Cello part continues with its rhythmic pattern. Dynamics include *pp* and *ppp*. Hairpins are present in the Violin and Viola staves.

Klav.

Detailed description: This block shows the piano accompaniment for measures 20 through 23. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The key signature has one sharp and the time signature is 5/8.