

**tanzaku**

for 8 bowed string instruments

antoine beuger  
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*for taku and reiko*

notation:

1, 2, ...,8                    eight players

I, II, III, IV                    strings (I = highest, IV = lowest)

the 5 lines divide the string into 6 parts:

a note below the lowest line:

put your finger very gently somewhere on the lowest sextile of the string (near the nut)

a note above the highest line:

put your finger very gently somewhere on the highest sextile of the string (near the bridge)

etc.

the string is always only very gently touched (like very light flageolet playing)

each sound is one very calm, slow bow (no bow change), rather close to the bridge

very soft, unpredictable, manifold, irregularly oscillating sounds, with rich overtone structures emerge

itches are sometimes more, sometimes less perceivable

all entries are free

'                    pause of any length, separating the sounds before and after

if there is no ' sign between sounds, there is only a small break between them, keeping them together like a "phrase"

any number of pages may be played, in any order

1

II , I III

2

I II II

3

III III I

4

I IV II

5

III IV , III

6

IV , IV IV

7

I , I , II

8

IV , II III

1

IV , III , III

2

IV IV , II

3

II , | II

4

| , | , III

5

| | II

6

II , II , III

7

III IV , IV

8

| , III IV