

I. The Spider and the Fly

Mary Ann Howitt

Allegro tristamente

Bernd Englbrecht (1999)

f *poco rit.* *a tempo* *p*

Sopran I
„Will you walk in - - to my

Sopran II
„Will you, will you walk, will you walk, will you walk,

Alt I
„Will you walk, will you walk, will you walk, will you walk,

Alt II
„Will you walk in - - to my

5

par - - - - - lour?“

will you walk, will you walk, will you walk, will you walk,

will you walk, will you walk, will you walk, will you walk,

par - - - - - lour?“

9

mp *poco a poco decresc.*

said the spi - der to the fly.

will you walk, will you walk?“ said the spi - der to the fly,

will you walk, will you walk?“ said the spi - der to the fly.

mp *poco a poco decresc.*

said the spi - der to the fly,

13

poco a poco decresc. *mf*

poco a poco decresc.

„'Tis the

18

pp „Will you walk,

pret-tiest litt - le par - lour that e - ver you did spy.“

pp „Will you walk,

mf „'Tis the pret-tiest litt - le par - lour.“

22

mp will you walk, will you walk, will you walk?“ „Oh

mp „Oh

mp will you walk, will you walk, will you walk?“ „Oh

mp „Oh

26

no," said the litt - le fly, „to ask me is in - vain, for

no," said the litt - le fly, „to ask me is in - vain, for

no," said the litt - le fly, „to ask me is in - vain, for

no," said the litt - le fly, „to ask me is in - vain, for

31

who goes up your win - ding stair, can ne'er come down a - gain.“

who goes up your win - ding stair, can ne'er come down a - gain.“

who goes up your win - ding stair, can ne'er come down a - gain.“

who goes up your win - ding stair, can ne'er come down a - gain.“

35

poco rit. *mf* „Will you rest up - - on my

mf „Will you, will you rest, will you rest, will you rest,

mf „Will you rest, will you rest, will you rest, will you rest,

mf „Will you rest up - - on my

II. Twinkle, twinkle

Jane Taylor / Lewis Carroll

Bernd Englbrecht

Molto lento *ppp*

Sopran I *ppp* b.ch.

Sopran II *ppp* b.ch.

Mezzo *ppp*
Twin - kle, twin - kle, litt - le star,

Alt I *ppp* b.ch.

Alt II *ppp* b.ch.

poco rit. a tempo *pppp* *poco rit.*

5 *pppp*

pppp

pppp
how I won - der what you are!

pppp

pppp

Anmerkungen für den Chorleiter: Die fünf Stimmgruppen sollen in etwa gleich stark besetzt sein.
 Mezzo nicht in den Vordergrund treten lassen, sondern völlig homogen in den Gesamtklang einbetten (mit Ausnahme von T. 49ff.).
 Auf eine sehr ausgeglichene und kontinuierliche chorische Atmung achten.
 Zur besseren Tonfixierung der bocca-chiusa-Liegeklänge empfiehlt es sich, diese mit leicht geöffnetem Mund bei neutraler Vokalisierung singen zu lassen.

10 a tempo

Up a - bove the world so high, like a dia - mond in the

17 *poco rit. a tempo poco rit. a tempo*

sky. Twin - kle, twin - kle, litt - le star.

22

G.P. *ppp*
 G.P. *ppp* b.ch.
 n - kle, t - le,
 Twin - le,
 G.P. *ppp* b.ch.

27

ppp
 Twin - kle, twin - kle, litt - le bat, how I
 Twin - kle, twin - kle, litt - le bat,
 litt - le how I won - der
 twin litt - le bat,

VERKLEINERTE PARTITUR

PROBEN