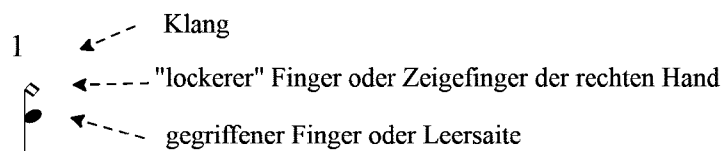




Angaben zur Spieltechnik.

Notation der Flageolets:



 Bartok- pizzicato.

 Instrument vollständig abdämpfen.

 Schlag über alle 6 gedämpften Saiten.

P.N. = "posizione normale". Normale Anschlagstelle der rechten Hand.

Steg = Am Steg anschlagen.

d.a.Steg = Dicht am Steg anschlagen.

R.H.
(nur antippen,
nicht neu anschlagen)

Git. 1

Git. 2

Dynamics: *pp ff p sf p sf*

Fingerings: 5, 1, 2, 1, 2, 2, 4, 5, 4

Git. 1

Git. 2

Dynamics: *sff mf sff mf ff mf sffz sff mf*

Articulation: *lv.*

Git. 1

Git. 2

Dynamics: *p mf ff sffz ff pp p pp mf ff ff*

Articulation: *lv.*

Fingerings: 3, 2, 3, 3, 5, 4, 3, 5, 6

♩=140 - 160 (Tempo I)

Git. 1 *ff* (ord.) *pizz.* *p* *pp*

Git. 2 *sfz* *f* *pizz.* *p* *pp* ca 10"

Detailed description: This system contains the first two staves of music. The top staff (Git. 1) begins with a forte fortissimo (*ff*) dynamic, followed by a first ending bracket labeled '(ord.)'. It then transitions to a pizzicato (*pizz.*) section with a piano (*p*) dynamic, which gradually fades to pianissimo (*pp*). The bottom staff (Git. 2) starts with a sforzando (*sfz*) dynamic, followed by a forte (*f*) dynamic. It then enters a pizzicato (*pizz.*) section with a piano (*p*) dynamic, also fading to pianissimo (*pp*). A 'ca 10"' marking is placed below the staff.

Git. 1 *p* *pp* *sf* *pizz.* ca 10"

Git. 2 *p* *sfz* *p* *pp* l.v. *f* *pizz.* ca 10"

Detailed description: This system contains the third and fourth staves. The top staff (Git. 1) features a piano (*p*) dynamic that transitions to pianissimo (*pp*), then a sforzando (*sf*) dynamic. It includes a pizzicato (*pizz.*) section and a 'ca 10"' marking. The bottom staff (Git. 2) starts with a piano (*p*) dynamic, followed by a sforzando (*sfz*) dynamic. It includes a 4:3 ratio marking, a first ending bracket labeled 'l.v.', and a forte (*f*) dynamic. A pizzicato (*pizz.*) section and a 'ca 10"' marking are also present.

Git. 1 *pp* *ff* *pp* ord.

Git. 2 *pp* *ff* *pp* ord.

Detailed description: This system contains the fifth and sixth staves. The top staff (Git. 1) features a pianissimo (*pp*) dynamic that transitions to forte fortissimo (*ff*), and then back to pianissimo (*pp*). It includes a first ending bracket labeled 'ord.'. The bottom staff (Git. 2) features a pianissimo (*pp*) dynamic that transitions to forte fortissimo (*ff*), and then back to pianissimo (*pp*). It also includes a first ending bracket labeled 'ord.'.

Git. 1 *f* *sfz* *p* *p* *f* *pp* R.H. l.v.

Git. 2 l.v. *f* *ff* Griff:

Detailed description: This system contains the seventh and eighth staves. The top staff (Git. 1) features a forte (*f*) dynamic, followed by a sforzando (*sfz*) dynamic, then a piano (*p*) dynamic. It includes a first ending bracket labeled 'R.H.' and a 'l.v.' marking. The bottom staff (Git. 2) features a first ending bracket labeled 'l.v.', followed by a forte (*f*) dynamic, a forte fortissimo (*ff*) dynamic, and a guitar chord labeled 'Griff:'.

Git. 1

p *pp* *ff* *sfz*

Git. 2

pp *p* *f* *f*

④ ⑤ ① ③ 9

Git. 1

ff *p* *ff* *ff*

Git. 2

ff *ff* *f*

lv. ① ③ ⑥ ④ ⑤ ② ⑥

Git. 1

f *sfz* *ff* *ff*

Git. 2

ff *p* *ff* *p* *ff*

③ ⑥ ⑤ ④

Git. 1

ff *ff* *pp*

Git. 2

f *ff* *ff*

lv. ③ ④ ⑤ ⑥ ⑤ ③