

Sanjo II

3 4 4 8 4

Vin. *mf* *f* *sfz* *sffz* *mf*

Vc. *mf* *mf*

(D) 3 7 4 4

Vin. *f* *f*

Vc. *mf* *f* *sfz* *sffz* *mf* *f* *sfz* *sffz*

3 6 3 5 4 4 4

Vin. *f* *f* *f*

Vc. *mf* *f* *sfz* *sffz* *mf* *f* *sfz* *sffz*

3 4 4 8 4

Vin. *f*

Vc. *mf* *f* *sfz* *sffz*

Sanjo II

⑨
4

⑧
4

Vin. *p* *f*

Vc. *f* *p*

7
4

6
4

5
4

4
4

Vin. *p* *f* *p*

Vc. *f* *p* *f*

⑨
4

⑧
4

Vin. *f* *p*

Vc. *p*

7
4

6
4

5
4

8
4

Vin. *p* *p* *f*

Vc. *p* *p*

Sanjo II

①

The score is divided into four systems, each with a Violin (Vin.) and Viola (Vc.) staff. The first system includes dynamic markings *mf* and *f*, and the instruction "(the same dynamic color)". The notation includes various rhythmic values, slurs, and accents. The second system continues the melodic and harmonic development. The third system features a long slur over the Viola part. The fourth system concludes the piece with a final flourish in both parts.

Vin.

Vc.

mf *f* (the same dynamic color)

Vin.

Vc.

Vin.

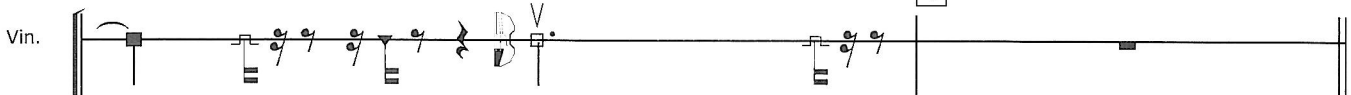
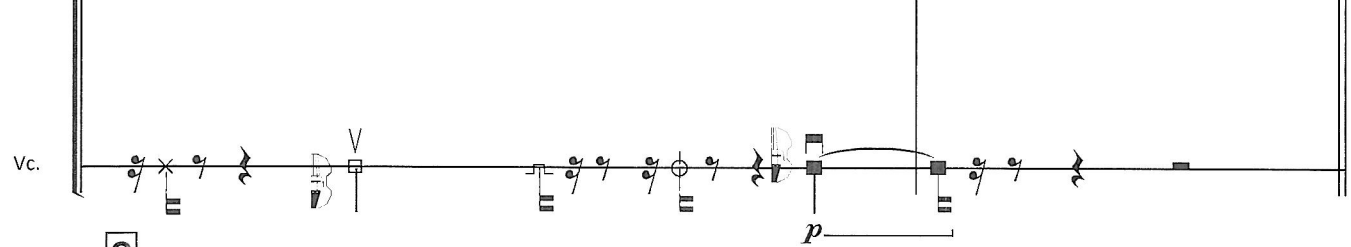
Vc.

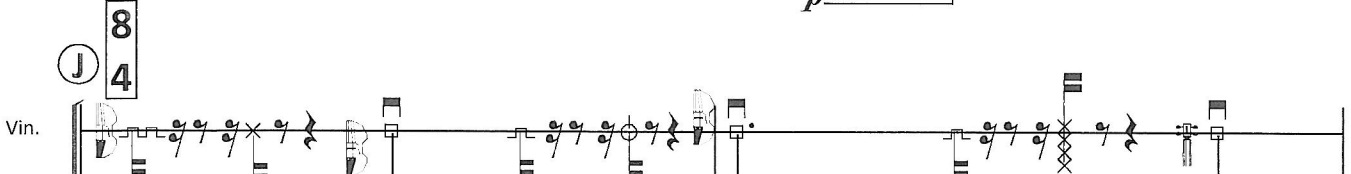
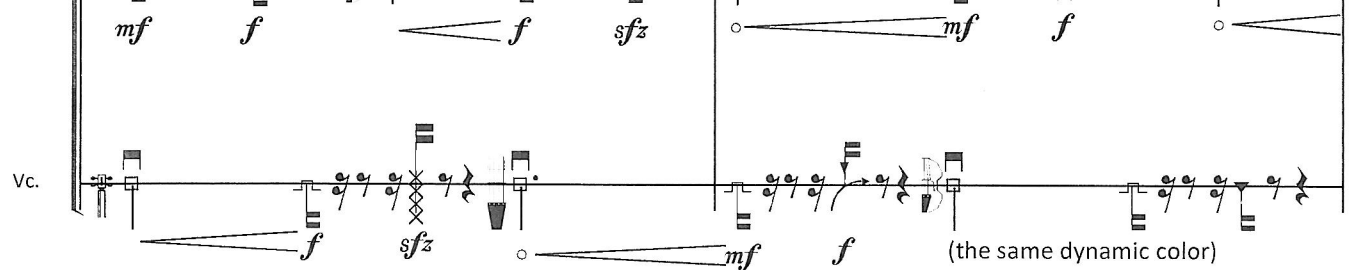
Vin.

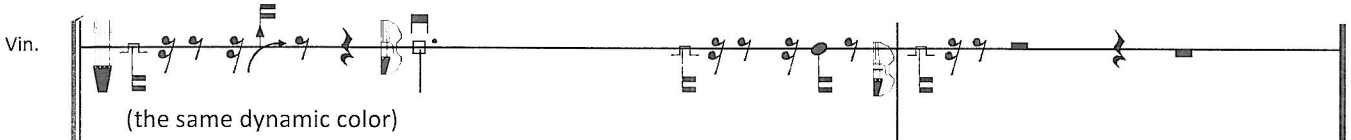
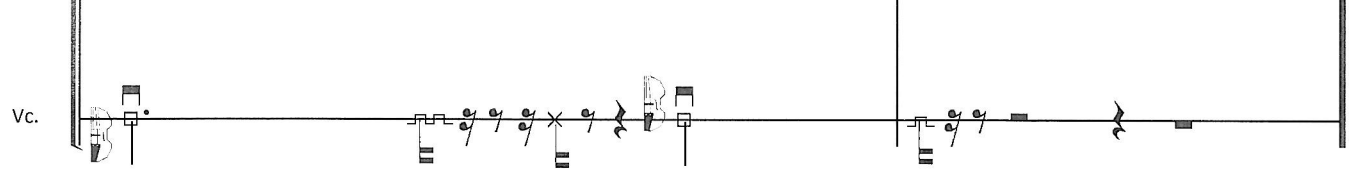
Vc.

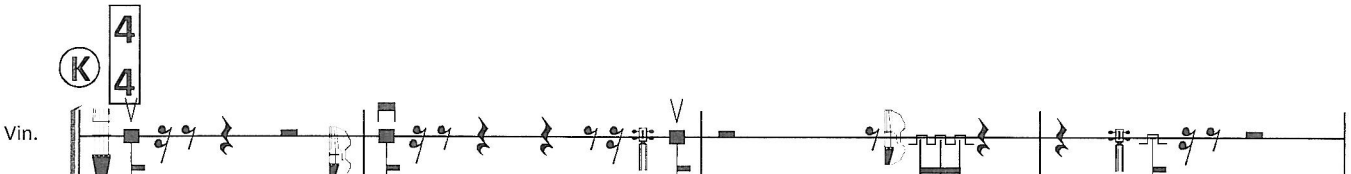
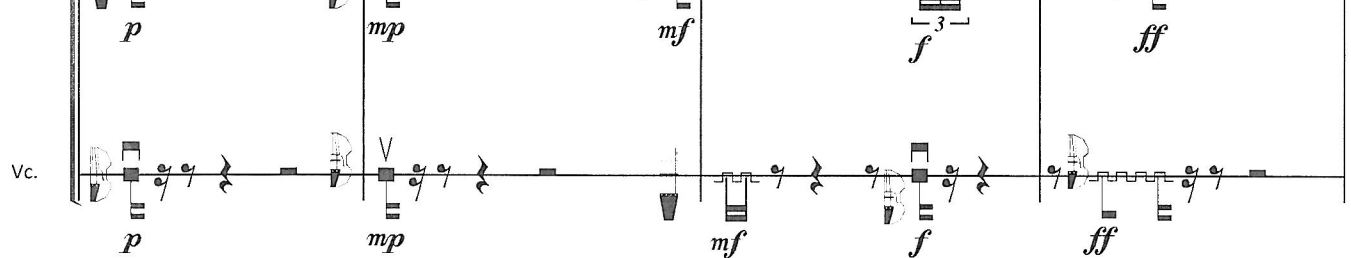
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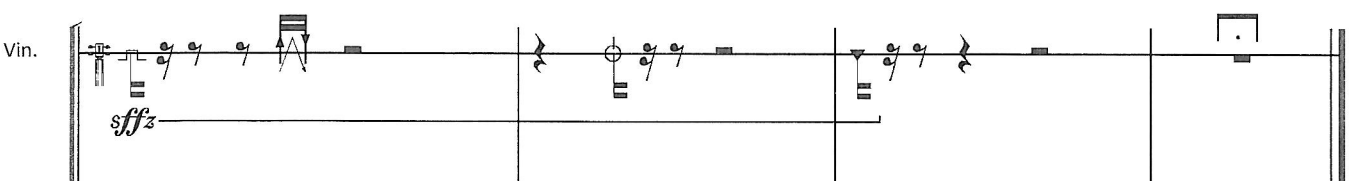
4
4

Vin. 
Vc. 

(J) 8 4 
Vc. 

Vin. 
Vc. 

(K) 4 4 
Vc. 

Vin. 
Vc. 