

Sushi und Ciaccona

für Blockflötenorchester

Jörg Partzsch 2011

Partitur

A Federnde entspannt fließende Viertel (ca. 92)

Sopranblockflöte
Altblockflöte 1
Altblockflöte 2
Tenorblockflöte
Bassblockflöte
Großbassblockflöte
Subbassblockflöte

mit Stimme
ab hier jeder für sich beschleunigen
Glissando nur mit der Stimme
+ mit Stimme

B Nur Puls dirigieren Tempo 1

S
A 1
A 2
T
B
Gb
Sb

3
eine Atemlänge, dann jeder für sich weiter
genau im Puls!
nur Fingerschlag
so lange wiederholen bis Zeichen für den neuen Takt

spüfato
auf das Zeichen vom Dirigenten warten und dann gemeinsam einsetzen
nur Fingerschlag

Einsatz B/Gb/Sb

C Sehr schnell

jeder für sich schnell und hektisch

mit Stimme

7 8

S mit Stimme ++

A 1 mit Stimme ++

A 2 mit Stimme ++ ++

T sputato

B sputato

Gb sputato

Sb sputato

D Jeder für sich, nach dem Einsatz
Nur Puls dirigieren - Tempo 1

Flöte quer halten
Luft scharf über den Aufschnitt blasen
Griffe wie angegeben

stimmlos, sehr deutlich über dem Aufschnitt
flüstern - wie ein Gespräch

15

S Flöte quer halten
Luft scharf über den Aufschnitt blasen
Griffe wie angegeben

A 1 Flöte quer halten
Luft scharf über den Aufschnitt blasen
Griffe wie angegeben

A 2 Flöte quer halten
Luft scharf über den Aufschnitt blasen
Griffe wie angegeben

T Flöte quer halten
Luft scharf über den Aufschnitt blasen
Griffe wie angegeben

B stimmlos, sehr deutlich über dem Aufschnitt
flüstern - wie ein Gespräch

Sb stimmlos, sehr deutlich über dem Aufschnitt
flüstern - wie ein Gespräch

S Cia-cco-na!

A 1 Cia-cco-na!

A 2 Cia-cco-na!

B Cia-cco-na?

Sb Ja!
stimmhaft laut und erschrocken sprechen
wie ein Vorwurf

Nein!

E

Federnd, tänzerische Viertel

ca. 112

Zungenschnalzen
ohne Flöte

Musical score for 'Federnd, tänzerische Viertel' (ca. 112). The score is for a chamber ensemble with parts for Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass (B), Gb (Baritone), and Sb (Bass). The music is in 3/4 time and features a complex rhythmic pattern of tongue clicks (Zungenschnalzen) without flutes. The score is divided into measures with various time signatures: 3/4, 4/4, 2/4, 6/8, and 3/2. The tempo is marked 'Federnd, tänzerische Viertel' and the tempo is 'ca. 112'. The score includes a box 'E' in the top left corner.

attaca

Ciaccona

28

Musical score for 'Ciaccona' (28). The score is for a chamber ensemble with parts for Soprano (S), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), Bass (B), Gb (Baritone), and Sb (Bass). The music is in 3/4 time and features a complex rhythmic pattern of tongue clicks (Zungenschnalzen) without flutes. The score is divided into measures with various time signatures: 3/4, 6/8, 2/4, and 3/2. The tempo is marked 'Federnd, tänzerische Viertel' and the tempo is 'ca. 112'. The score includes a box 'E' in the top left corner.

35

Soprano (S): Rests in measures 35-40, then enters in measure 41 with a quarter note G4.

Alto 1 (A 1): Quarter notes G4, A4, Bb4, A4, G4 in measures 35-36; quarter notes G4, A4, Bb4, A4, G4 in measures 37-38; quarter notes G4, A4, Bb4, A4, G4 in measures 39-40; quarter notes G4, A4, Bb4, A4, G4 in measure 41.

Alto 2 (A 2): Quarter notes G4, A4, Bb4, A4, G4 in measures 35-36; quarter notes G4, A4, Bb4, A4, G4 in measures 37-38; quarter notes G4, A4, Bb4, A4, G4 in measures 39-40; quarter notes G4, A4, Bb4, A4, G4 in measure 41.

Tenor (T): Quarter notes G4, A4, Bb4, A4, G4 in measures 35-36; quarter notes G4, A4, Bb4, A4, G4 in measures 37-38; quarter notes G4, A4, Bb4, A4, G4 in measures 39-40; quarter notes G4, A4, Bb4, A4, G4 in measure 41.

Bass (B): Rests in measures 35-40, then enters in measure 41 with a quarter note G2.

Guitar (Gb): Quarter notes G2, A2, Bb2, A2, G2 in measures 35-36; quarter notes G2, A2, Bb2, A2, G2 in measures 37-38; quarter notes G2, A2, Bb2, A2, G2 in measures 39-40; quarter notes G2, A2, Bb2, A2, G2 in measure 41.

Saxophone (Sb): Quarter notes G2, A2, Bb2, A2, G2 in measures 35-36; quarter notes G2, A2, Bb2, A2, G2 in measures 37-38; quarter notes G2, A2, Bb2, A2, G2 in measures 39-40; quarter notes G2, A2, Bb2, A2, G2 in measure 41.

42

Soprano (S): Rests in measures 42-47, then enters in measure 48 with a quarter note G4.

Alto 1 (A 1): Quarter notes G4, A4, Bb4, A4, G4 in measures 42-43; quarter notes G4, A4, Bb4, A4, G4 in measures 44-45; quarter notes G4, A4, Bb4, A4, G4 in measures 46-47; quarter notes G4, A4, Bb4, A4, G4 in measure 48.

Alto 2 (A 2): Quarter notes G4, A4, Bb4, A4, G4 in measures 42-43; quarter notes G4, A4, Bb4, A4, G4 in measures 44-45; quarter notes G4, A4, Bb4, A4, G4 in measures 46-47; quarter notes G4, A4, Bb4, A4, G4 in measure 48.

Tenor (T): Quarter notes G4, A4, Bb4, A4, G4 in measures 42-43; quarter notes G4, A4, Bb4, A4, G4 in measures 44-45; quarter notes G4, A4, Bb4, A4, G4 in measures 46-47; quarter notes G4, A4, Bb4, A4, G4 in measure 48.

Bass (B): Quarter notes G2, A2, Bb2, A2, G2 in measures 42-43; quarter notes G2, A2, Bb2, A2, G2 in measures 44-45; quarter notes G2, A2, Bb2, A2, G2 in measures 46-47; quarter notes G2, A2, Bb2, A2, G2 in measure 48.

Guitar (Gb): Quarter notes G2, A2, Bb2, A2, G2 in measures 42-43; quarter notes G2, A2, Bb2, A2, G2 in measures 44-45; quarter notes G2, A2, Bb2, A2, G2 in measures 46-47; quarter notes G2, A2, Bb2, A2, G2 in measure 48.

Saxophone (Sb): Quarter notes G2, A2, Bb2, A2, G2 in measures 42-43; quarter notes G2, A2, Bb2, A2, G2 in measures 44-45; quarter notes G2, A2, Bb2, A2, G2 in measures 46-47; quarter notes G2, A2, Bb2, A2, G2 in measure 48.

49

S
A 1
A 2
T
B
Gb
Sb

56

S
A 1
A 2
T
B
Gb
Sb

schlendernd, spritzig

62

Score for measures 62-67. The score is for a vocal ensemble (Soprano, Alto 1, Alto 2, Tenor) and a chamber ensemble (Bassoon, Clarinet in B-flat, Saxophone in Bass). The music is in 3/4 time and features a complex, multi-measure rest pattern in the vocal parts, with the instrumental parts providing a rhythmic accompaniment. The tempo/mood is 'schlendernd, spritzig'.

68

Score for measures 68-73. The score continues from the previous page, with the vocal parts now having active lines. The instrumental parts continue their accompaniment. The tempo/mood remains 'schlendernd, spritzig'.

74

S
A 1
A 2
T
B
Gb
Sb

81

S
A 1
A 2
T
B
Gb
Sb

87

Musical score for measures 87-92. The score is for a chamber ensemble consisting of Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Contrabass (Gb), and Subbass (Sb). The time signature changes from 3/4 to 3/8, then to 3/4, and finally to 3/8. The Soprano part has a melodic line with some rests. The Alto 1 part has a rhythmic accompaniment. The Alto 2 part has a rhythmic accompaniment with some rests. The Tenor part has a melodic line with some rests. The Bass part has a rhythmic accompaniment with the instruction *marcato*. The Contrabass and Subbass parts have a rhythmic accompaniment.

93

Musical score for measures 93-98. The score is for a chamber ensemble consisting of Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), Bass (B), Contrabass (Gb), and Subbass (Sb). The time signature changes from 3/4 to 3/8, then to 3/4, and finally to 3/8. The Soprano part has a melodic line with some rests. The Alto 1 part has a rhythmic accompaniment. The Alto 2 part has a rhythmic accompaniment with the instruction *marcato*. The Tenor part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment. The Contrabass and Subbass parts have a rhythmic accompaniment. The instruction *p* (piano) is used in the final measure for several parts.