

Orchestration:

String quintet

2 Violine solo

Viola solo

Violoncello solo

Contra bass solo

String orchestra (minimum)

4 x violine 1

4 x violine 2

4 x viola

4 x violoncello

3 x Contra bass

Piano

Additional Note:

c.l.b. = col legno battuto (hit strings with the wood side of the bow)

If possible the solo string quintet should be amplified but not overpower the string orchestra, but to hear the different sounds (c.l.b., pizz, arco, etc.) as clear and powerful as possible.

▼ = stamp with foot on the ground

× = press your tongue against the lips to produce a plopp sound

Powerwalk

Music by
Peter Michael von der Nahmer

• = 126
play very soft

Piano

Solo-Violin I

Solo-Bass

7

Pno.

S. Vln. 1

S. Cb.

Powerwalk

13

Musical score for measures 13-18. The score is for a piano (Pno.) and string ensemble (S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb.). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The string ensemble parts include first and second violins, viola, violin, and cello. The first violin part has a dynamic marking of *mf*. The second violin part has a dynamic marking of *mf pizz.*. The viola part has a dynamic marking of *mf*. The violin part has a dynamic marking of *mf arco*. The cello part has a dynamic marking of *mf*. The score includes various time signatures (4/4, 3/8, 7/8) and dynamic markings.

19

Musical score for measures 19-24. The score is for a piano (Pno.) and string ensemble (S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb.). The piano part features a melodic line in the right hand and a bass line in the left hand. The string ensemble parts include first and second violins, viola, violin, and cello. The first violin part has a dynamic marking of *arco*. The second violin part has a dynamic marking of *pizz.*. The viola part has a dynamic marking of *f*. The violin part has a dynamic marking of *pizz.*. The cello part has a dynamic marking of *mp*. The score includes various time signatures (4/4, 3/8, 7/8) and dynamic markings.

Powerwalk

25

Pno.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vcl.

S. Cb.

Vcl.

pp

pizz.

pp

c.l.b.

f

pp

c.l.b.

f

30

Pno.

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vcl.

S. Cb.

Vcl.

mf

arco

c.l.b.

mf

arco

mf

mf