

31

Perc. *f ppp* *f* [Shaker nehmen] Shaker *tr* *ppp*

VI. *f*

I *pp sempre* *p pos.*

II

Detailed description of the musical score: The score is for measures 31-35. The Percussion part (Perc.) has two staves. The top staff shows a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f ppp* and changing to *f* at measure 32. The instruction "[Shaker nehmen]" is written below the staff. The bottom staff of the Percussion part has a tremolo section labeled "Shaker" with a *tr* marking and a *ppp* dynamic. The Violin I (VI.) part has a single staff with a melodic line starting at measure 31 with a dynamic of *f*. The Violin II (I) part has two staves. The top staff has a melodic line with a dynamic of *pp sempre*. The bottom staff has a rhythmic pattern of eighth notes. The Violin II (II) part has two staves. The top staff is empty. The bottom staff has a melodic line with a dynamic of *p pos.*

37

Perc.

Trstk. auf Rand,
kein Fell

kl.Tr.

[Shaker weg]

f *sempre*

ord.

ff *f*

Gummikopf
(h)

Wb.

VI.

arco

möglichst hoch, sul E

f *sempre*

f *pos.*

f *sempre*

I

stacc.

p *sempre*

ff

sim.

oberes G klingt weiter

ff

Pedal auf Schlag 1
aufheben
— *senza Ped.*

II

ff

f

ff

sim.

(Cluster SW
beide Hände)

(Cluster SW
beide Hände)

Becken

Perc.

Wb.

p viel leiser als Trommel!

kl.Tr.

ord.

ff

(ord.)

ff

f

ord.

ff

VI.

sim.

I

8^{va}

f (VI. "umhüllen")

ff

(klingt!)

Ped.

II

fff
secco

ff

p (Schatten!)

8^{vb}

The musical score consists of four staves. The top two staves are for Percussion (Perc.), with the first staff for Wb. (Woodblock) and the second for kl.Tr. (small triangle). The Wb. part has a *p* dynamic and a marking 'viel leiser als Trommel!' with 'l.v.' (left hand) markings. The kl.Tr. part has *ff* dynamics and 'ord.' markings. The VI (Violin I) staff has a *sim.* (sustained) marking. The I (Violin II) and II (Violoncello) staves are grouped together. The I staff has a *f* dynamic with the instruction '(VI. "umhüllen")' and a *ff* dynamic. The II staff has *fff secco* and *ff* dynamics, and a *p* dynamic with the instruction '(Schatten!)'. There are also markings for 8^{va} and 8^{vb} (8va and 8vb pedals) and 'Ped.' (pedal) markings.

möglichst rasch
abdämpfen

54 (Bk.) *ff*

Perc. (Wb.) Solo *ff* (schneller Schängelwechsel) kl.Tr. ord. *f*

VI Solo (Bogen weg) *f pos.*

I frei verteilte Cluster abwärts bis ca. G halten *ff secco* höchste Taste *ff* Pedal auf Schlag 1 aufheben

II frei verteilte Cluster abwärts bis Tastaturende *ff secco* tiefste Taste *ff*

8^{va} (•) Ped. 8^{vb}

62

Perc. (kl.Tr.) (schneller Schängelwechsel)

Filz (Bk.) *p (!)* *ff* *f* *ff*

möglichst rasch abdämpfen

(Wb.) *f*

VI. pizz. (Bartok pizz.) *f pos.* *f pos.* *f pos.* *ff*

pizz. normal mit 2 Fingern (Bogen nehmen)

I. frei verteilte Cluster aufwärts bis Tastaturende *ff secco* *ff* *8va* (Klavier hat da keine Dämpfer) frei verteilte Cluster bis Tastaturende

II. frei verteilte Cluster abwärts bis Tastaturende *ff secco* *ff secco* *sim.*