

NUMEN

Enrique Busto

2009-2010

dedicated to the Grup Instrumental de Valencia

4/4 $\text{♩} = 48$

Flauto Jet Whistle *aria* *pp* *f* *p* *ff* *mf* *f* *p*

Oboe *senza canna* *aria* *f* *mf* *f* *p*

Clarinetto in Sib *senza bochino* *aria* *f* *mf* *f* *p*

Fagotto *senza canna* *aria* *f* *mf* *f* *p*

Trompa en Fa *senza bochino* *aria* *f* *f* *simile*

Tromba in Do *senza bochino* *aria* *f* *f* *simile*

Trombone Tenor *senza bochino* *aria* *f* *f* *simile*

Percusión Tam-tam *pp* *f* *f* *pp* Gran cassa *fregare*** *veloce!* Chimes *mp*

Arpa *alternar con movimiento de pedal / switch to pedal movement* *mf*

Piano *mf* *f*

4/4 $\text{♩} = 48$

Violino I *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Violino II *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Viola *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Violoncello *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

Contrabasso *Tonlos* *veloce!* *mf* *pp* *mf* *pp*

* Tocar con varilla de triángulo en el borde del Tam-tam / * Playing with rod triangle on the edge of Tam-tam..

** Utilizar cepillo de ropa o similar / ** Use brush clothing or similar..

Numen

4

3/4 4/4

Fl. Jet Whistle

pp simile f canna prendere

Ob. simile "f" boquino prendere

Cl. simile "f" canna prendere

Fg. simile "f" canna prendere

Tpa. boquino prendere "f" ***

Tpt. boquino prendere "f" ***

Tbn. boquino prendere "f" ***

B. D. G.C. L.v. mf (7) (2) Tam-tam L.v. f (7) (2)

Arp. simile f

Pno. mf sc. 1 Ed. mp "mf"

Vln. I legno batutto getatto sul tasto sul pont. f "6" "mp" simile f "6" "mp"

Vln. II legno batutto getatto sul tasto sul pont. f "6" "mp" simile f "6" "mp"

Vla. legno batutto getatto sul tasto sul pont. simile f "6" "mp"

Vc. legno batutto getatto sul tasto sul pont. simile f "6" "mp"

Cb. legno batutto getatto sul tasto sul pont. simile f "6" "mp"

*** Golpear con la palma de la mano sobre la boquilla / *** Hit the palm of your hand on the mouthpiece

Numen

This musical score is for the piece "Numen" and is page 3 of the score. It features a variety of instruments and complex rhythmic patterns. The score is divided into three main sections with time signatures of 3/4, 4/4, and 1/4. The instruments and their parts include:

- Flute (Fl.):** Starts with a *Fru.* (flourish) in the first section, marked *fp* and *f*. In the second section, it plays *chiavi / llaves* with dynamics *mf*, *f*, and *p*.
- Oboe (Ob.):** Plays *chiavi / llaves* in the second section with dynamics *mf* and *f*.
- Clarinet (Cl.):** Features *aire* and *chiavi / llaves* in the second section with dynamics *f* and *mf*. In the third section, it has *Vib. irregolare* with dynamics *p* and *mf*.
- Bassoon (Fg.):** Plays *chiavi / llaves* in the second section with dynamics *mf*, *f*, and *mf*.
- Trumpet (Tpa.):** Plays *simile* with dynamics *f*.
- Trumpet (Tpt.):** Plays *simile* with dynamics *f*.
- Tuba (Tbn.):** Plays *simile* with dynamics *f*.
- Bass Drum (B.D.):** Features *G.C.* (Gong/Cymbal) and *l.v.* (low velocity) with dynamics *mf* and *mf*.
- Arpeggiator (Arp.):** Plays *secco!!* with dynamics *ff*.
- Piano (Pno.):** Features a complex texture with dynamics *pp*, *mf*, and *pp*.
- Violins (Vln.):** Play *Tonlos arco* with *veloce!* and dynamics *mp* and *ppp*. In the 4/4 section, they have *gliss.* with dynamics *mf* and *p*.
- Violas (Vla.):** Play *Tonlos arco* with *veloce!* and dynamics *mp* and *ppp*. In the 4/4 section, they have *Vib. irregolare* with dynamics *f > p* and *mf*.
- Violoncello (Vc.):** Play *Tonlos arco* with *veloce!* and dynamics *mp* and *ppp*. In the 4/4 section, they have *gliss.* with dynamics *mf*, *p*, and *mp*.
- Contrabass (Cb.):** Play *Tonlos arco* with *veloce!* and dynamics *mp* and *ppp*. In the 4/4 section, they have *gliss.* with dynamics *mf*, *p*, and *mp*.

The score includes various performance instructions such as *chiavi / llaves*, *aire*, *secco!!*, *Vib. irregolare*, and *gliss.* (glissando). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The time signatures are 3/4, 4/4, and 1/4.