

15"

18"

24"

31" 32"

Akkorde

Handwritten musical notation for chords. It consists of five staves. The first staff has markings for 16" and 22" with fingerings (7, x, x, x, x, x, 7). The second staff has markings for 15" and 21" with fingerings (7, x, x, x, x, 7) and a dynamic marking of *pp*. The third staff has a marking for 18" with fingerings (7, x, x, x, x, 7). The fourth staff has a marking for 19" with fingerings (7, x, x, x, x, 7). The fifth staff has a marking for 31" with fingerings (7, x, x, x, x, 7) and a dynamic marking of *mp*. There are also some notes and rests between the staves.

8 va b. 25" 28"

Musical notation for strings, consisting of five staves. It includes notes, rests, and dynamic markings such as *mf* and *mp*. There are also some handwritten annotations like "ca. 60" and "geschw. für sich".

I

II

*1 Rühle Lach für Lachen im
 eigenen moderaten Pulsat-Tempo;
 nur bei Lach soll an das Tonkolorat
 kurz im fe brechen.

Piano

*1
 Angegeben sind die Grundtöne der zu benutzenden Saiten.
 Mit einem dünnen Stab o.ä. wird eine Halbflageolette-Berührung
 Vorgenommen und ein Glissando ausgeführt.
 Gespielt wird die sich aus einer gestreckten Armlänge ergebende
 Strecke: der gestreckte Arm ergibt den tiefsten Klang.

Musical notation for piano, consisting of five staves. It includes notes, rests, and dynamic markings such as *mf* and *x1*. There is also a handwritten note "ca. 110 3,5" and "P. 280".

Sopran

1
S
T
R
E
I
C
H
E
R
4

Musical notation for soprano, consisting of four staves. It includes notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations like "I sp. p. v." and "II sp. p. v."

Handwritten musical notation with time signatures 1'47, 1'54, and 2'01. Includes markings like 'so schnell wie möglich' and 'poco acc.'.

Handwritten musical notation with time signatures 1'51 and 2'01. Includes dynamic markings 'PPP'.

Handwritten musical notation with time signatures 1'54 and 2'01. Includes markings like '8va b.', 'p', and 'poco vib'.

Handwritten musical notation with time signatures 1'46, 1'51, 1'55, 1'58, 1'54, 1'47, and 1'50. Includes markings like '2x Klebeband' and 'pp'.

Handwritten musical notation with time signatures 1'47, 1'50, 1'53, 1'56, 1'59, and 2'02. Includes markings like 'II^{ap} v' and '7pp'.

2'27

2'27 acc. poco 2'33

↓ ca. 40

P

2'29 1/16" 2'29 1/16" 2'29 1/16"

↓ 60

P

poco a poco acc. molto

2'29 1/16" P

2'31 2'39

Str. b.

vib. *pp* *p* *ppp* *p* *ppp* *p* *ppp* *pp*

2'23 2'27 2'32 2'34 2'38

3:2 3:2

part I

Vib. *ppp* *p* *ppp* *pp*

2'29 6.5" 2'36

simile

f

2'23 2'26 2'29 2'32 2'35 2'38

pp *p* *mf* *pppp* *pp* *f* *pppp* *pp*

jeder für sich
so schnell wie möglich
repetieren → rit. *molto* *rit.*
ohne Heftigkeit

Handwritten musical notation for the first system, including staves with dynamics like *pp* and *mf*, and time markers such as 2'39, 2'41, 2'45, and 2'49.

Handwritten musical notation for the second system, featuring a bracketed section labeled "8va b." and time markers 2'48 and 2'50. Includes dynamic markings *p* and *mf*.

Handwritten musical notation for the third system, showing rhythmic patterns with time markers 2'40, 2'43, 2'48, 2'50, 2'52, and 2'56.

Handwritten musical notation for the fourth system, including staves with dynamics like *f* and time markers 2'39 and 2'43.

Handwritten musical notation for the fifth system, featuring complex rhythmic patterns with time markers 2'41, 2'44, 2'47, 2'50, 2'53, and 2'56. Includes dynamic markings like *ppp* and *pp*.

5'27 5'30 5'35 5'38

Doppel ff 5'35
 I x^1 ab hier Einsatz schätzen x^1 5'32 5'34 5'37
 II Einsatz schätzen Knallerbse 5'28 5'31 5'36 5'38
 Piano 5'28 5'31 5'36 5'38
 Sopran mit links 5'29 5'33 mit rechter Hand unterliefer 5'37
 P mf PP



5'52 5'56 6' 6'03

Doppel ff 5'54 5'56
 I Knallerbse x^1 5'53 5'58 6'01
 II Knallerbse 5'54 5'55 5'58 6'03
 Piano 5'54 5'55 5'58 6'03
 Sopran 5'58 schwingungslos, klar 6'02
 PP $\frac{2}{2}$