Bernd Asmus

It Just

for three performers

Score

2006 (rev. 2016)
BERND ASMUS

It just

FOR 3 PERFORMERS

Dedicated to Bernhard Lang and his „Das Theater der Wiederholungen“

It just so happened that as I was idly hanging about on a fishy 'n cloudy day, a fantastically decorated yellow submarine came floating by and eventually bumped into a huge blue advertising pillar that exploded wit a mortal thud into a thousand bits and pieces that came whirling around and among special offers such as toothpaste shampoo classical concerts and the like came a spectacular oval poster that read it just so happened that
PERFORMANCE NOTES

The preceding bar has to be repeated 4 times, the bar will therefore be heard 5 times altogether.

The sign \( \Gamma \) indicates where to start the repetition. All repetitions must be carried out in exactly the same way, somewhat mechanically, unless indicated otherwise, for example \( \frac{3\times}{3\times} \) or \( \frac{2\times}{2\times} \).

The crescendo (or decrescendo), in this case, covers ALL repetitions, that is:

\[
\begin{align*}
3\times \\
\text{equals} \\
\end{align*}
\]

\( \times \) indicates voiceless sounds /s, t, l/, also \( \frac{3\times}{30} \)

/ [ ] phonetical symbols (IPA)

\( d \) whispered

( ) proposed performance indications

SETTING

The three performers sit next to each other behind a table, facing the audience.

Movements of heads, arms, eyes, etc. should be worked out during the rehearsals, a scenic performance is highly appreciated. – An alternative setting may be chosen.

A, B, C may be actors, speakers, singers, etc. of any sex.

Page 7 "classical concerto" should be performed as a major triad in 2nd inversion, for example (or transposed ad lib.):

\[
\begin{array}{c}
\text{Classical} \\
\text{concer} \\
\text{ts} \\
\text{/}
\end{array}
\]

(please use tuning forks)