

Bernd Asmus

It Just

for three performers

Score

2006 (rev. 2016)



BERND ASMUS

It just

(2006/
2016)

FOR 3 PERFORMERS

Dedicated to Bernhard Lang and his
'Das Theater der Wiederholungen'

It just so happened that as I was idly hanging about on a fishy 'n cloudy day a fantastically decorated yellow submarine came floating by and eventually bumped into a huge blue advertising pillar that exploded wit a mortal thud into a thousand bits and pieces that came whirling around and among special offers such as toothpaste shampoo classical concerts and the like came a spectacular oval poster that read it just so happened that

ca. 70-72

5 Always strictly in tempo

2

3

5

3

1

4

2

(raising one hand)

distinct

Handwritten musical score for three staves (A, B, C) with lyrics and rhythmic markings.

Staff A: it it it it it it it so

Staff B: it it it just just so s

Staff C: it it it just just so so

Rhythmic markings above staff A: 2, 3, 5, 3, 1, 4, 2

Rhythmic markings above staff B: (4x), (3x), (5x), (4x), (1x)

Lyrics: it it it it it it it so

Lyrics: it it it just just so s

Lyrics: it it it just just so so

Phonetic marking: /dʒ/

Handwritten musical score for three staves (A, B, C) with lyrics and rhythmic markings.

Staff A: happ just so that it that as as i-dley

Staff B: happ just happened that happened that as was as was i-dley

Staff C: [happ] it s that that as as as i-dley

Rhythmic markings above staff A: 4, 5, 5, 5, 3, 3, 3, 3, 4, 4

Rhythmic markings above staff B: (5x), (4x), (5x), (2x), (3x)

Lyrics: happ just so that it that as as i-dley

Lyrics: happ just happened that happened that as was as was i-dley

Lyrics: [happ] it s that that as as as i-dley

action without sound

(FREEZE)

3 2 3 2 3 2 2 2 3 3 4
 2+1 2+1 2+1
 (7x) (3x) (5x) (4x) (3x) (whispered)

A
 hang hanging about f fishy 'n fishy 'n

B
 hang hang on a fishy fishy a fan

C
 i- dly hang hang hanging a- bout f f fish clou- day

5 4 5 5 5 2
 4+1 4+1
 (3x) (1x) (4x)

A
 tastically tastically ti- ly co- ted ti- ly co- ted ti- ly co- ted

B
 tas a fan- tas a fan- cal- ra- a fan- cal- ra- a fan- cal- ra-

C
 tastically tastically tas- de- tas- de- tas- de- Y Y Y Y Y Y Y Y Y

(normal voice)

3
1 + 2
pp pp

3

3

3

3

5

3
2 + 1
p p

6

(2x)

(4x)

(3x)

(4x)

(3x)

A yellow rine came floating came and e-ven-tu-al-ly

B yellow -mama -mama -mama by by and

C yellow sub sub sub sub sub sub sub sub sub sub sub f f -loa-ting e-

6

6

4

5

3

5
4 + 1
p p

2

(4x)

(5x)

(2x)

A and e-ven-tu-al-ly and e-ven-tu-al-ly b b a b huge b

B -ven- -al- in-to in-to in-to

C -tu- -ly b bumped a bumped a

/b/

3 3 2 4 3 4 4
 2+1 2+1 2 2+2 3 4 2+2
 1+1 1+1 1 1+1 1+1 1+1 1+1

(3x) (3x) (4x)

A huge huge blue huge that that
 B a a a a blue that that ex-
 C a advertising pillar (ppp at 3rd repetition) that that

4 2 2 4 4 2 2 1 2 3 3
 2+2 1+1 1+1 2+2 2+2 1+1 1+1 2+1
 1+1 1+1 1+1 1+1 1+1 1+1 1+1

(5x) (6x) (2x) (3x) (5x) (4x) (3x)

A plo- that plo- m- mor- tal mor- thud thud m-
 B -ded ex- -ded a a a -tal thud thud thud a
 C plo- that plo- with with with thud thud thud with

ff *sim.*

very high humming pitch, poco vibrato

3 4 3 5 2 3 4 3+1

3x 2x 2x 3x

three different pitches

A m- thud thud thud thud thud in-to a thou- sand

B a m- (falsetto) or- thud thud thud thud thud in-to a

C with with m -tal thud thud thud thud thud in-to a

3 1 1 1 3 5 4 5

5x 6x 3x 4x 1x 3x

very light

A in-to a thou- sand b bb pie-ces pie-ces pie-ces pie-ces pie- pie- pie- pie-

B into a b b and and and -ces -ces -ces and -ces -ces -ces -ces

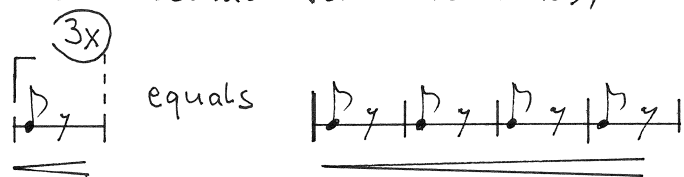
C in-to a bits bits bits bits bits bits bits b b b

/b/

PERFORMANCE NOTES

④

The preceding bar has to be repeated 4 times, the bar will therefore be heard 5 times altogether. The sign Γ indicates where to start the repetition. ALL repetitions must be carried out in exactly the same way, somewhat mechanically, unless indicated otherwise, for example \leftarrow or \rightarrow . The crescendo (or decrescendo), in this case, covers ALL repetitions, that is:



$\frac{p}{x}$ indicates voiceless sounds /s, f, ʃ/, also $\frac{h}{x}$ so

/ʃ/ phonetical symbols (IPA)

d whispered

() proposed performance indications

Page 7 "classical concerts" should be performed as a major triad in 2nd inversion, for example (or transposed ad lib.):



(please use tuning forks)

SETTING The three performers sit next to each other behind a table, facing the audience. Movements of heads, arms, eyes, etc. should be worked out during the rehearsals, a scenic performance is highly appreciated. - An alternative setting may be chosen. A, B, C may be actors, speakers, singers, etc of any sex.