

DANG DUNG DENG DONG DENG ————— DENG DANGA DUNGA DENG DANG DENG DANGA DUNGA DENG DANG DENG DANGA DUNGA DENG
p

DENG DONGA DENG DENG DONGA DENG DENG DONGA DENG DENG DONGA DENG DENG DONG
p
p sub

DONG DING DANG DONG DING DANG DONG DING DENG
p sub *fp*

DUNG DANG DING DONG DENG DANG DENG DANG
f *dang* *fp* *dang* *fp* *dang* *fp*

45

DANG DENG DANGA DUNGA DENG DANG
poco f DONG DANG DING DUNG DUNG DANG DANG DENG DUNG DANG

DENG DENG DUNG DANG
poco f DONG DANG DING DUNG DUNG DANG DANG DENG DUNG DANG

DENG DENG DUNG DANG
fp DUNG DENG DUNG DANG

A handwritten musical score for three voices, consisting of four staves. The voices are arranged vertically. Each staff begins with a clef (F, C, or G) and a key signature. The music consists of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). The lyrics are written below each note, using the words "DONG", "DING", "DUNG", "DANG", "DENG", and "DUN". The first three staves end with a repeat sign and a double bar line, indicating a section repeat.

A handwritten musical score for three voices (Vocal 1, Vocal 2, and Vocal 3) on four staves. The music consists of quarter notes and rests. The lyrics are written below each staff. The first staff (Vocal 1) has lyrics: DONG DANG DING DONG DING DONG DANG (>). The second staff (Vocal 2) has lyrics: DING DONG DANG DING DONG DANG DING DONG (>). The third staff (Vocal 3) has lyrics: DENG DONG DENG DENG DONG DENG (>). The fourth staff (Vocal 1) has lyrics: DENG DONG DING DANG DING DENG DONG DING (>). The score includes dynamic markings like *p*, *f*, and *poco f*.

55

VERY FAST

(2)

DANG DUNG DENG DENG DUNG DANG

DONG

DONG DANG DING DONG

