

FOUR⁶

for any way of producing sounds (vocalization, singing,
playing of an instrument or instruments, electronics, etc.)

*for Pauline Oliveros to celebrate her sixtieth birthday
and for Joan La Barbara, William Winant, and Leonard Stein.*

A handwritten signature in black ink that reads "Tom Cage". The signature is written in a cursive, flowing style.

March 1992
New York City

Choose twelve different sounds with fixed characteristics (amplitude, overtone structure, etc.). Play within the flexible time brackets given. When the time brackets are connected by a diagonal line they are relatively close together. When performed as a solo, the first player's part is used and the piece is called *ONE*⁷.

FOUR⁶

PLAYER 1

JOHN CAGE

0'00" ↔ 1'15"

0'55" ↔ 2'05"

2

0'00" ↔ 1'30"

1'00" ↔ 2'30"

4

1'50" ↔ 2'35"

2'20" ↔ 3'05"

9

2'50" ↔ 3'35"

3'20" ↔ 4'05"

11

3'00" ↔ 4'00"

3'40" ↔ 4'40"

5

3'40" ↔ 4'55"

4'35" ↔ 5'45"

8

4'10" ↔ 5'40"

5'10" ↔ 6'40"

2

5'15" ↔ 6'45"

6'15" ↔ 7'45"

8

6'10" ↔ 7'40"

7'10" ↔ 8'40"

8

7'30" ↔ 8'15"

8'00" ↔ 8'45"

4

8'10" ↔ 9'40"

9'10" ↔ 10'40"

8

8'15" ↔ 9'45"

9'15" ↔ 10'45"

5

10'35" ↔ 11'05" 10'55" ↔ 11'25"

10'25" ↔ 11'10" 10'55" ↔ 11'40"

2

5

11'35" ↔ 11'50" 11'45" ↔ 12'00"

8

10'55" ↔ 12'25" 11'55" ↔ 13'25"

8

11'30" ↔ 13'00" 12'30" ↔ 14'00"

8