The first sound with all instruments simultaneously.
The duration of each sound is chosen by the performer.
All sounds should be played with a minimum of attack.
Grace notes should not be played too quickly. Numbers
between sounds indicate silent beats. Dynamics are
very low. For sound occurring on the same string,
instead of rearticulating each pizz., drop finger heavily
to carry the sound of the first pizz.
Vibrations without motor, holding pedal down throughout.