

The first sound with all instruments simultaneously.  
The duration of each sound is chosen by the performer.  
All sounds should be played with a minimum of attack.  
Grace notes should not be played too quickly. Numbers  
between sounds indicate silent beats. Dynamics are  
very low. For sound occurring on the same string,  
instead of rearticulating each pizz., drop finger heavily  
to carry the sound of the first pizz.  
Vibraphone without motor, holding pedal down throughout.

## **DURATION 4 - FELDMAN**

DURATIONS 4

Morton Feldman

♩ = 76-92

VN.

VC.

VIB.

First system of musical notation for Violin (VN), Viola (VC), and Violoncello (VIB). The system consists of three staves. The Violin staff (top) includes markings for SORD., PIZZ, ARCO, and PIZZ. The Viola staff (middle) includes markings for SORD., PIZZ, ARCO, and PIZZ. The Violoncello staff (bottom) includes markings for SORD., PIZZ, ARCO, and PIZZ. The music features various rhythmic values and accidentals.

Second system of musical notation for Violin (VN), Viola (VC), and Violoncello (VIB). The system consists of three staves. The Violin staff (top) includes markings for PONT, PIZZ (VIBRATO), ARCO, and PIZZ. The Viola staff (middle) includes markings for PONT and ARCO. The Violoncello staff (bottom) includes markings for PONT and PIZZ. The music features various rhythmic values and accidentals.

Third system of musical notation for Violin (VN), Viola (VC), and Violoncello (VIB). The system consists of three staves. The Violin staff (top) includes markings for ARCO, PIZZ, and ARCO. The Viola staff (middle) includes markings for PIZZ and ARCO. The Violoncello staff (bottom) includes markings for PIZZ and ARCO. The music features various rhythmic values and accidentals.

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ISI 21aves SI

ARCO PIZZ PONT ARCO PIZZ ARCO PIZZ ARCO PIZZ

Handwritten musical notation for the first system, featuring three staves (treble, bass, and another treble). The notation includes various notes, rests, and dynamic markings such as *ARCO*, *PIZZ*, and *PONT*. There are also some handwritten annotations like '7' and 'y'.

Handwritten musical notation for the second system, continuing the three-staff format. It includes markings for *PONT*, *ARCO*, and *PIZZ*. There are also some handwritten annotations like '2' and '7'.

Handwritten musical notation for the third system, continuing the three-staff format. It includes markings for *ARCO*, *PIZZ*, and *PONT*. There are also some handwritten annotations like '2' and '3'.