Déjà-vu # 1

for percussion ensemble

Pietro Dossena
### INSTRUMENTATION

<table>
<thead>
<tr>
<th>Player 1</th>
<th>Player 2</th>
<th>Player 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snare Drum (high register)</td>
<td>Snare Drum (medium register)</td>
<td>Upside-down Cymbal on a Timpano</td>
</tr>
<tr>
<td>Ride Cymbal</td>
<td>Triangle</td>
<td>3 Tom-Toms (high, medium, low register)</td>
</tr>
<tr>
<td></td>
<td>Crash Cymbal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hi-Hat Cymbal</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Player 4</th>
<th>Player 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tenor Drum</td>
<td>3 Wood-Blocks (high, medium, low register)</td>
</tr>
<tr>
<td>Hi-Hat Cymbal</td>
<td>Bass Drum</td>
</tr>
<tr>
<td>Tamtam (medium size)</td>
<td>Hairdryer (2 fan speeds)</td>
</tr>
</tbody>
</table>

### STAGE DISPOSITION

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>audience</td>
</tr>
</tbody>
</table>

Total duration: 4 min. approx.

Dedicated to Joel Feigin.
NOTES

All special notation will be explained in the score, except for the following:

for Player 1 (ride cymbal):

for Player 3:

According to the instrument that is being played, the three lines of the staff indicate respectively three different registers (high, medium, low) for the cymbal on the timpano, or three different tom-toms.

The four alternative patterns referred to as “groove”:

\[ \text{\( \downarrow \) = c. 106} \]

a)

b)

c)

d)
Fast and mechanical

\( \text{\( \frac{\text{d}}{\text{d}} \) = c. 106} \)

- Snares off
- Hard mallets
- Border
- R, L sim.
- Center
- R.s.
- Snares on
- Muffled
- Dampen
- Cresc. poco a poco

1. Snare dr.
   - Ride cym.

2. Snare dr.
   - Triang.
   - Crash cym.
   - Hi-hat

3. Cymb.
   - On timp.

4. Tenor dr.
   - Hi-hat
   - Tambourine

5. 3 w-bl.
   - Bass drum
   - H. dryer

---

- Cresc. poco a poco
- Soft mallets
  - High
  - Med.
  - Low

- Roll

- Cresc. poco a poco
  - Muffled
  - From narrow and fast vibrato...
  - (Pedal glissandos)

- Cresc. poco a poco
  - Half-open, to produce a rattling sound

- Cresc. poco a poco
  - Bass drum mallet
Mysterious, with a slow feel

freely slowing down until the pulse reaches approx. 90 beats per minute

as fast as possible

ostinato pulse, fast speed

ad lib. (hit the upper and lower cymbal alternately)

ostinato pulse, slow speed

ad lib. (hit the body of the timpano with the hard mallet)
ostinato pulse, at the speed of player 3's last strokes

as fast as possible

groove*

(2 x)

choose 2 out of the 4 patterns

(play on snare and ride ad lib.)

*groove

\[ \text{\( \uparrow = \text{c. 106} \)} \]

groove*

(1 x)

play either a, b, c or d

(on snare, crash and hi-hat ad lib.)

half-open, to produce a rattling sound

non vib.

ON, speed: low OFF

( mf )
1 \( \frac{3}{4} \) snare dr.
ride cym.

1 \( \frac{3}{4} \) snare dr.
triang.

2 crash cym.
hi-hat

2 \( \frac{3}{4} \) hi-hat

3 \( \frac{3}{4} \) 3 t-toms

4 \( \frac{3}{4} \) tenor dr.
hi-hat
tamtam

5 \( \frac{3}{4} \) 3 w-bl.
bass dr.
h. dryer

\( \frac{3}{4} \) snare dr.
ride cym.