T independently choose 3 pitches from these: ppp-mp free transposition.
○ Occasionally change selection of pitches and/or transposition.

Maccato - each instrument plays about 25% of pitches "as written," the rest with up to 1 whole tone deviation either side (free range transposition). ○ Glass, glass or to undefined pitch.

Staccato sempre, use pitches in free order.
irregular durations.
each sound with a different dynamic (p-pf).
timbre, articulation, transposition.
1+A 1: irregularly-placed grace-note groups taking 4-8 consecutive pitches from:

\[ \begin{array}{c}
\text{1: irregularly-placed grace-note groups taking 4-8 consecutive pitches from:} \\
\text{\begin{itemize}
  \item \text{1: irregularly-placed grace-note groups taking 4-8 consecutive pitches from:}
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\end{itemize}}
\end{array} \]

A: legato mp  \( \Rightarrow \) rapid repetitions instead of sustaining | legato