


Daniel Campbell
CIEL NOCE BLEU

Performance notes

- The groups should be placed asymmetrically, as far apart as the area is permitting.
- The role of percussionist I is to synchronize the ensemble.
- If possible, tune the bass drum to A0 (28hz).


Symbols

 Wait until silence, then continue

N Normal position


R Rim

C Center

 (Rin) Play with a circular motion around rim adjusting the pressure and speed to obtain a pure sound.

Mallets

 soft


 medium

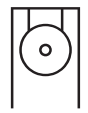
 bow

Instruments

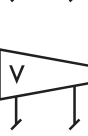
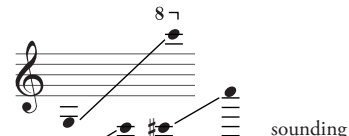
Bass drum 

2 Timpanis
II - 29"
III - 32" 

Tam-Tam (large) 

Gong (large)
(same pitch as rin II or III) 


Glockenspiel  

Vibraphone  

Crotales div.  

Cowbell  same pitch as Rin I

3 Rin  

4 Triangles
I to IV - high to low pitch 

Chimes 

2 Temple blocks
I - medium-low
IV - low 

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♩ = ~96

I 4

II 4

III 4

IV 4

A

p

B

p

C

p

D

Hold bowl in hand.
Gently tap bowl to start resonance.

p

ppp

f

E

ppp

p

gliss

ppp

p

p

F

p

G

p

H

p

I

p

J

p

J **K** **L**

M **N** **Q**

♩ = 60
Hold bowl in hand.
Gently tap bowl to start resonance.

repeat 8x

pp Same pitch (or -8v) as bowl I

ppp

f

P **Q**

Emphatic gesture when striking bowl.

repeat 8x (repeat every 4")

f

gliss

ppp

f

ppp

f

ppp

f

II, III, IV crescendo until rin (I)

II, III, IV At rin (I), end suddenly and close eyes (prepare triangle)