Performance notes

- The groups should be placed asymmetrically, as far apart as the area is permitting.
- The role of percussionist I is to synchronize the ensemble.
- If possible, tune the bass drum to A0 (28Hz).

Symbols

- Wait until silence, then continue

| N | Normal position |
| R | Rim |
| C | Center |

(Rim) Play with a circular motion around rim adjusting the pressure and speed to obtain a pure sound.

Mallets

- Soft
- Medium
- Hard

Instruments

- **Bass drum**

- **2 Timpanis**
  - II - 29"  
  - III - 32"

- **Tam-Tam (large)**

- **Gong (large)**
  - (same pitch as Rin II or III)

- **Glockenspiel**

- **Vibraphone**

- **Crotales div.**

- **Cowbell**
  - (same pitch as Rin I)

- **3 Rin**
  - Suggested pitches

- **4 Triangles**
  - 1 to IV - high to low pitch

- **Chimes**

- **2 Temple blocks**
  - I - medium-low  
  - IV - low
Hold bowl in hand.
Gently tap bowl to start resonance.
Hold bowl in hand.

Gently tap bowl to start resonance.

q = 60

Same pitch (or -8v) as bowl I

Replace gesture when striking bowl.

Repeat 8x

At rin (I), end suddenly and close eyes

(repeat every 4"

II, III, IV

At rin (I), and suddenly and close eyes

(prepare triangle)