

action

für 2 Klaviere zu 8 Händen
(2015)

Dauer ca. 4 Minuten

82

1

2

3

4

mit den Handfläche auf dem Korpus des Klaviers klopfen

die Akkorde nicht spielen, sondern mit dem Pedal die Akkorde des anderen Klaviers auffangen

84

1

2

3

4

die Akkorde nicht spielen, sondern mit dem Pedal die Akkorde des anderen Klaviers auffangen

120

1

2

3

4

Detailed description: This system contains measures 120 and 121. It features four staves. Staves 1 and 2 are grouped together, as are staves 3 and 4. The music is in a complex key signature with multiple sharps and flats. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of measure 121.

122

1

2

3

4

Crescendo

Allegro

Crescendo

Detailed description: This system contains measures 122 and 123. It features four staves. Staves 1 and 2 are grouped together, as are staves 3 and 4. The music continues from the previous system. A large, wavy bracket spans across all four staves from the end of measure 122 to the end of measure 123, with the word "Crescendo" written vertically along it. At the end of measure 123, there is a double bar line and the tempo marking "Allegro".