

R u t h W i e s e n f e l d

2 2

for two pianos

Impressum

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Explanations / Instructions

The piece consists of 22 passages. In each passage, the notated material is to be repeated continuously.

Each passage should last for at least 30 seconds (including the reverberation at the end of each passage).

Player 2 (the bowed piano) decides when to begin and when to end a passage.

As soon as player 2 begins his bowing movement at the beginning of a passage, player 1 also starts playing.

As soon as player 2 stops the bowing movement at the end of a passage, player 1 also stops playing (yet completes the phrase).

Then both players gradually release the pedal.

Throughout the piece, both players should be perceived as one performing body.

Tempo (T), dynamics (D) and balance (B) are indicated in each passage.

A development in one passage regarding dynamics or tempo (crescendo/decrescendo or accelerando) should be carried out during the course of the whole passage (for example, one long accelerando in passage 9 instead of an accelerando throughout the phrase).

Bowed piano:

The indicated string is to be bowed with rosined fishing line or rosined bow hair. Both variations may be used during one performance.

The right pedal must be sustained.

Overall quality:

In this piece, the single notes are much less important than the cloud of sound that unfolds through the repetitions within each passage.

I imagine each passage as a room with a distinct texture and thickness of the air inhabiting it. The attention of both players should be focussed on the way they make the instrument vibrate and on the blending of the two pianos with one another.

repeat

left right 9 9

let ring, release pedal gradually

repeat

let ring, sim.

Piano 1

T: medium
D: mf
B: equal

T: fast
D: soft
B: p1 oscillates between being slightly louder and slightly softer than p2

let ring, release pedal gradually

let ring, sim.

Piano 2 (bowed)

3

repeat

let ring

repeat

let ring

repeat

let ring

p 1

T: very fast
D: pp
B: p2 slightly louder than p1

T: medium; compress and expand slightly (continually)
D: mf
B: equal

T: medium
D: p1 pp mf pp
p2 mf pp mf

let ring

let ring

let ring

let ring

p 2

6

let ring

let ring

p 1

T: fast
D: loud
B: p1 oscillates between being slightly louder and slightly softer than p2

T: fast
D: loud
B: p2 continuously piano

let ring

let ring

let ring

p 2

8

repeat

right left right left

let ring

repeat

let ring

p 1

T: slow
D: soft
B: equal

T: slow
D: p1 f p2 mf

accelerando

fast p

let ring

let ring

p 2